

Dangerous Curve  
1020 East Fourth Place  
(500 Molino Street #102)  
Los Angeles, CA 90013  
dangerouscurve.org

## **FOR IMMEDIATE RELEASE**

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**New York's NOW Ensemble**  
<<http://www.nowensemble.com>>  
**opens up the new**  
**Dangerous Curve**  
<<http://dangerouscurve.org>>  
**an Experimental Exhibition**  
**and Performance/Live Art Space**  
**Wednesday, May 3, 2006**  
**8:00 p.m.**  
**\$10.00**  
**1020 East Fourth Place**  
**(500 Molino Street #102)**  
**Los Angeles, CA, U.S.A.**

Los Angeles, CA, April 15, 2006 - We're back! The NOW Ensemble <<http://www.nowensemble.com>>, New York's answer to The California Ear Unit, will be coming to Dangerous Curve for our first event of any kind after a long hiatus. (Lest we let you forget, we closed one year and one month ago almost to the day with a performance by Survival Research Laboratories <<http://www.srl.org/>>, which drew over 1,500 people on less than a day's notice.) NOW Ensemble is a featured visiting group at this year's Carlsbad Music Festival <<http://www.carlsbadmusicfestival.org>>, in Carlsbad, CA, and they're stopping by in Los Angeles on their way, after a colloquium at Cal Arts.

The concert starts at 8:00 p.m. and costs \$10.00. We're located at 1020 East Fourth Place, between Molino and Mateo Streets, in the back of the 500 Molino Street Lofts, #102, between the Fourth Street Bridge's two on/off ramps. See our website <<http://dangerouscurve.org>> for directions, pictures, and updates.

Specializing in the works of emerging avant garde composers, NOW Ensemble's repertoire relies on new music being composed. Their ensemble has a unique combination of instruments: Alexandra Sopp is on flute, Sara Phillips on clarinet/bass clarinet, Mark Dancigers on electric guitar/composer, Peter Rosenfeld on double bass, and Michael Mizrahi on piano. Patrick Burke and Judd Greenstein compose. The NOW Ensemble have performed at Merkin Concert Hall, the Tenri Cultural Institute, the Juilliard School,

Williamsburg's DuBuQuE Concert Series, and the Look & Listen Festival in Chelsea's Robert Miller Gallery. Recently, they performed at The Knitting Factory, the Galapagos Art Space in Manhattan and Brooklyn, MIT's Killian Hall in Cambridge, MA, and Firehouse 12 in New Haven, CT (as part of Free Speech Zone <<http://www.fszproductions.com>>, a tour of new music to New York, Boston, and New Haven).

Here's what some people have to say about them:

"As to the performances, to say that they were completely masterly (and, in some cases masterful) technically and wonderfully powerful and expressive would be to slander them by using faint praise. It was the kind of playing which was so concentrated and focused that it could melt through steel."—Rodney Lister, Tempo "[NOW Ensemble's]

'Folk Music' ...is one of the freshest pieces I've heard so far this year."—Alex Ross, The New Yorker, on Judd Greenstein's work for NOW Ensemble.

"This is a new voice lifting in the context of a smaller world, suggesting the shape of the sounds that will define art music in the early part of this new century."—Ed Montgomery, Context Studios

Yes, we will be cracking out our Steinway---brought over from our living space by popular demand! See you there!

*Dangerous Curve related events:*

Saturday, May 6, 2006: Our selections from Theo di Ricco's 13<sup>th</sup> Congress for Performance Art, with Theodor di Ricco (Berlin), Sandra Schaefer and Philip Fryer (Boston), Ernest Truely (New York), and Willem Wilhelmus (Finland/Holland). \$10.00

Coming up: a big fundraiser, plus our first exhibition opening!

*Also:*

Take a look at our column, Dangerous Blurb, on <http://eyespyla.com>, where we write about art collecting and other things art-related. Artists, submit your art for art-in-windows installations in Los Angeles County. Dangerous Curve is curating for Phantom Galleries LA <<http://phantomgalleriesla.com>>. See the website for submission information. This is an ongoing open call for installation art, sculpture, video or new media, 2D visual art, and even live art. Check out the new free newspaper, The Arts District Citizen <<http://theartsdistrictcitizen.com>>, published in The Arts District and distributed throughout the vicinity. Tim Quinn and Kathryn Hargreaves contribute writings on art and other things.

Kathryn Hargreaves teaches Kundalini Yoga workshops, with an emphasis on using that physical technology to enhance creativity, on selected Friday evenings at

Bashtet Movement Studio, 201 S. Santa Fe, Suite 200, Los Angeles, 90012. (213) 680-YOGA:

<<http://www.bashtet.com/workshop-22.html>>

Dangerous Curve is a leading contemporary art space in the Artists District of Los Angeles. It is a privately run venue for live art, experimental art and music, and installations. The gallery supports visionary established and emerging artists of all ages, with live art residencies and one-person shows of high-quality risky and intelligent work that's ahead of the curve.

Visit our website at <<http://dangerouscurve.org>>. Sign up for email announcements, see photos of past exhibits and events! Support our vital art community by donating to our Events and Openings Fund! Buy some art online, book parties in the space!

Another way to support Dangerous Curve is to buy an ad in The Arts District Citizen

<<http://theartsdistrictcitizen.com>>. Tell them we sent you and we get a portion of the ad price!

A huge thank you to our supporters, The Dale and Edna Walsh Foundation, and Kate Bartolo of The Kor Group. Because of their and your generous support, Dangerous Curve is able to make a difference by helping emerging artists and educating the community about high-quality art.

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