

Dangerous Curve
1020 East Fourth Place
(500 Molino Street #102)
Los Angeles, CA 90013

dangerouscurve.org

FOR IMMEDIATE RELEASE

Contact: Kathryn Hargreaves or Tim Quinn
events@dangerouscurve.org
213-617-8483

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**“Keeping Body and Soul Together”
sculpture and installation by Nancy Evans**

One of LA’s 100 Most Interesting Artists, LA Weekly, 2005

**at Dangerous Curve
<http://dangerouscurve.org>**

**an Experimental Exhibition and
Live Art/Visual Art Performance Space**

**Voted 5th Most Popular Art Gallery
Best of Alternative L.A. Readers’ Choice:
<http://www.laalternative.com/index.php/2006/06/30/best-of-la>**

**Exhibit Dates
November 11--December 16, 2006**

**Wednesday through Saturday
1:00 to 6:00 p.m.**

**The exhibition opening celebration
Saturday, November 11, 2006
7:00 to 11:00 p.m.**

**1020 East Fourth Place
(500 Molino Street #102)
Los Angeles, CA, U.S.A.**

Los Angeles, CA, October 24, 2006 - What happens when The Dark Side meets The Light Side? Come see Nancy Evans' "Keeping Body and Soul Together," where you'll see the perfect balance---cast in bronze! And the walls will be singing with sounds by Doug Henry and Joe Potts. The exhibition celebration is on Saturday, November 11, 2006, from 7:00 to 11:00 p.m., featuring the usual great vegan food prepared by our master vegan chef, John Saslow. The exhibit is up until December 16, 2006.

We're located at 1020 East Fourth Place, between Molino and Mateo Streets, in the back of the 500 Molino Street Lofts, #102, between the Fourth Street Bridge's (on the LA River side of downtown) two on/off ramps. See our website <http://dangerouscurve.org> for directions, pictures, and updates.

Nancy Evans works in a variety of media, including acrylic paint, fabric and fabric dyes, plexi, wood, ceramic, and bronze. The media is traditional, but her use of them is anything but. If you've ever seen her paintings, you know she has always experimented with materials. The show "Keeping Body and Soul Together" features Kali, the Indian goddess known as The Destroyer, cast in bronze using wax molds from natural objects. The effect is similar to that of the Jan Svankmajer root baby: friendly things start to look very menacing. Thankfully, the Kali figures are counterbalanced by beings not so fierce. A compelling Max Ernst-ish Surreal effect pervades all these non-multiple castings. To top it off, Evans adorns the icons as she would dolls, hinting at strange, tongue-in-cheek rituals. Over on the wall, the color and "images" of her paintings are echoed in dyed and manipulated fabric, which is intertwined with a sound piece by artists Doug Henry and Joe Potts.

Evans, a native Californian, was born in Los Angeles and raised in Fresno. She studied sculpture at UC Berkeley, then continued to live in the San Francisco Bay Area for several years. She started performing because of Tom Marioni's "Museum of Conceptual Art" in San Francisco. She moved to Los Angeles in 1982, after performing in LACE's Public Spirit Festival and befriending Mike Kelley, Megan Williams, and other recent CalArts graduates. In 1986 and 1987, she received grants from National Endowment for the Arts and the Rockefeller Foundation, for her collaborative work in performance.

Evans has exhibited her visual work since 1982, at such venues as LAICA, LACE, San Francisco Art Institute, List Visual Arts Center at MIT, and the Ben Meltz Gallery at Otis School of Art and Design. She has had solo shows at Sue Spaid Fine Art (1992--1996), Gasworks Studios in London (1995), Sweeney Art Gallery at UC Riverside (1997), and POST Gallery (1999). She's also been in two and three-person shows at NYC's Fawbush Gallery (1994), and Marc Foxx Gallery (1995). She was included in "LA Post Cool," curated by Michael Duncan for the San Jose Museum of Art (2002), "An Active Life," curated by Sue Spaid for the Contemporary Art Center in Cincinnati (2000), and "Sick Of Photography," curated by Michael Darling for the Contemporary Art Forum in Santa Barbara (1998). Evans' work has been reviewed in the LA Times, Artforum, Art in America, ArtNews, Art Issues, and other local newspapers. Evans was listed as one of LA's 100 Most Interesting Artist in the November 3, 2005 issue The LA Weekly.

Dangerous Curve is a leading contemporary art space in the Arts District of Los Angeles. It is a privately run venue for live art/visual art performance, experimental art and music, and installations. The gallery supports visionary established and emerging artists of all ages, with live art residencies and one-person shows of high-quality risky and intelligent work that's ahead of the curve.

A huge thank you to our supporters, The Dale and Edna Walsh Foundation, Kate Bartolo of The Kor Group, and others listed on our sponsor page. Because of their and your generous support, Dangerous Curve is able to make a difference by helping emerging artists and educating the community about high-quality art.

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